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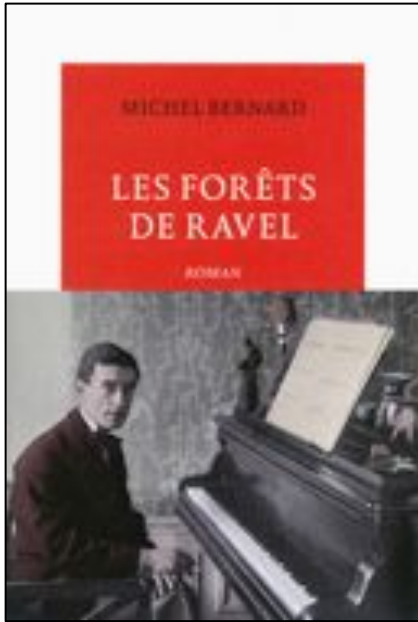
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FICTION



Michel BERNARD

LES FORÊTS DE RAVEL

PRIX DE LA VILLE DE DEAUVILLE 2015

**SELECTED AMONG THE FIFTEEN SUMMER READINGS
ADVISED BY THE ACADEMY GONCOURT**

LOGLISTED FOR PRIX JEAN CARRIÈRE

“SUPERB, RICH AND ABUNDANT PROSE.”

LE FIGARO LITTÉRAIRE

**“BERNARD’S NOVEL IS ENGAGING FROM START TO FINISH
IN ITS DELICACY, ITS MELODY AND ITS LUMINOSITY”**

LIVRES HEBDO

In March 1916, not long after having composed his *Trio en la majeur*, Maurice Ravel joins the army as a volunteer and goes to Bar-le-Duc, then to Verdun, near the battle-front. He is 41 years old. As an ambulance driver he is in charge of transferring the wounded soldiers to the field hospitals. Michel Bernard evokes this pivotal moment in his life and follows his difficult return to society. With this vivid portrait of both the man and the artist, he imagines how the “great concerto of the front” would continue to echo forever in the soul of Maurice Ravel.

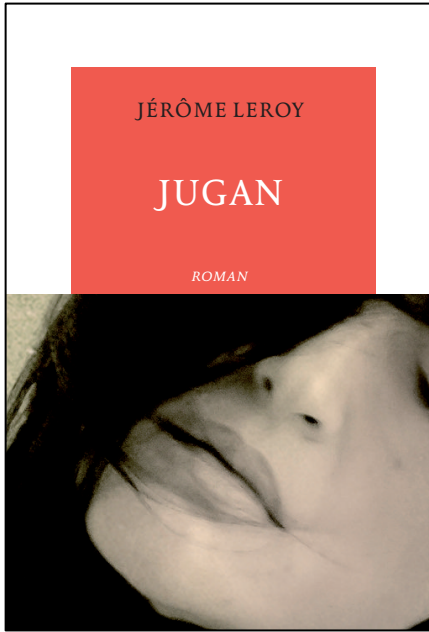
The fascinating narrative of Maurice Ravel’s life is carried by Bernard’s delicate prose, revealing the reserved man behind the genius composer in the context of the First World War and the Golden Twenties.

A work that immerses us in the artist’s creative process and captures his precise and sensitive observation of the world around him.

Michel Bernard was born in Bar-le-Duc. A government official, he is the author of Mes tours de France (L’Âge d’Homme, 1999, La Petite Vermillon, 2014) and of Comme un enfant, a biography of Charles Trenet (Le Temps qu’il fait, 2003). Since the publication of La Tranchée de Calonne in 2007, awarded the Prix Erckmann-Chatrian, he has published at La Table Ronde La Maison du docteur Laheurte (2008, Prix Maurice Genevoix), Le Corps de la France (2010, Prix Erwan Bergot de l’Armée de Terre) and Pour Genevoix (2011, Prix Grand Témoin de la France Mutualiste 2013).



January 8th, 2015 176 pages



Jérôme LEROY

JUGAN

LOGLISTED FOR PRIX RENAUDOT

LOGLISTED FOR PRIX DECEMBRE

“LEROY, A GREAT TRAGEDIAN OF OUR EVERY DAY LIFE.”

SERVICE LITTÉRAIRE

“A MAGICIAN OF THE NOIR.”

LE FIGARO LITTÉRAIRE

September 3th, 2015 224 pages

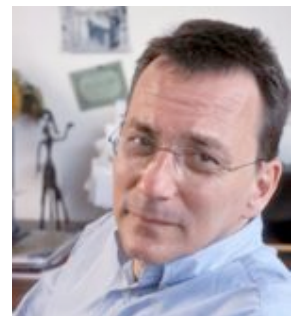
While on vacation on Paros, in the Cyclades, the narrator is haunted by memories of Noirbourg. It was there that he had begun his teaching career twelve years earlier at the Barbey d’Aureville junior high school, “deep in the Cotentin peninsula, at the intersection of three four-lane roads.” And it was there that one fine morning, Joël Jugan – former leader of the far-left group Action Rouge – showed up and ordered a beer on the terrace of the Brasserie de Paris, just like in the old days.

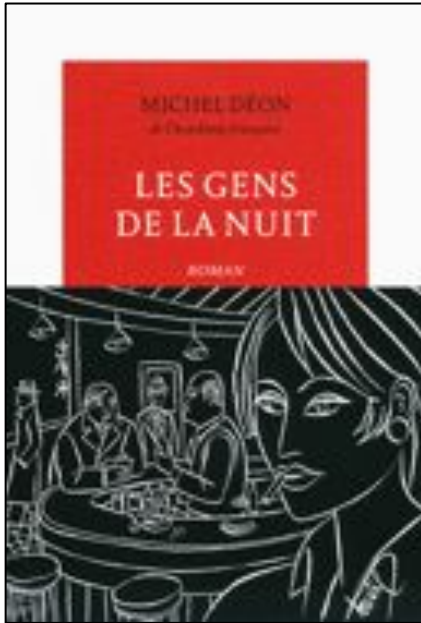
The sulphurous Jugan, so loved by women, had been brought to a halt after a series of hold-ups and worse crimes, including the assassination of the chief executive of Noirbourg Ironworks. He is fresh out of prison, where he had served eighteen years under high-security, and had “become a monster, morally and physically”. One of his old accomplices, the fearless feminist and left-wing activist Clotilde Mauduit, has set up a study-group for kids in the Zone: a mix of young gypsies and children from the projects. Her team includes the narrator and the young accounting student Assia Rafa, whose father is a manager of a minimarket in the Zone. Widowed, he has invested all his love in his precious daughter.

But Assia is captivated by the man with the ravaged face that she glimpses sitting on the Brasserie terrace. And perhaps bewitched, furthermore, by the gypsy woman in the red dress caught stealing from the supermarket aisles who spat strange curses in her face. When Clotilde recruits Jugan for her study group, Assia gives herself up to him, body and soul. In no time at all he is leading her to hell.

With this biting and suspenseful story told in full and powerful prose, Jérôme Leroy brings a burst of incandescence to noir fiction.

*Born in Rouen in 1964, Jérôme Leroy has published more than 20 novels and collections of short stories at Gallimard including Le Bloc (Série Noire, 2011; Folio, 2013, winner of the **Prix Michel Lebrun**) and L’Ange gardien (Série Noire, 2014, winner of the **Prix Quai des Polars**, 2015).*





Michel DÉON

LES GENS DE LA NUIT

“SWINGING BETWEEN JAZZ AND IDEOLOGICAL DISAPPOINTMENTS, VIOLENCE AND FELLOWSHIP, FLIGHTY LOVE AND SEARCH OF SALVATION, *LES GENS DE LA NUIT* EXPRESSES THE PAIN OF LIVING AND EXTOLLS THE LIVING DESPITE EVERYTHING.” BLOG DE NECESSITE VERTU

“A GRACEFUL STYLE WHICH ALLOWS THE AUTHOR TO ELUCIDATE THE HUMAN FEELINGS WITH AN UNALTERABLE ELEGANCE.” LE FIGARO LITTERAIRE

May 13th, 2015 192 pages

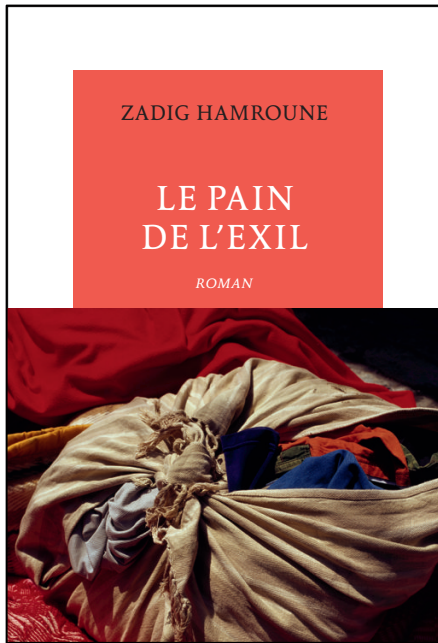
“*Les Gens de la nuit* is not an autobiographical novel. However, how could I not recognize this nocturnal existence as my own, these walks around Paris, these cafés, bars, restaurants, clubs and dives where, due to some subtle and tacit agreement, we would meet each other from time to time without having planned a rendezvous? If the framework of this novel belongs to me, then all that adorns it belongs to the Paris-by-night of the fifties, in the aftermath of the war when, after suffered deprivation for so long, we became extravagant to the point of throwing other people’s things out the window.

The Paris of these mad years has more or less disappeared. (...) *Les Gens de la nuit* is therefore already an evocation of the past. Certain details situate the story in the era that it belongs to: the time of gramophones and records, of “Indochinese” seminarians, convertible cars and a passion for whisky. One would forgive me for railing against Vodka. I was never a connoisseur. I was sectarian and make amends for this not-wholly-essential point (...) I’ll let the reader smile at the rather unflattering portrait I paint of an academic. He will see here that, in my youth, I was never set on the idea of putting on a bicorn hat, wearing a sword and presenting myself as a soldier of the Republican guard. It happened. *Mea Culpa*. Life plays these games with you.”

Extract from author’s preface

*Born in Paris, Michel Déon lived in Ireland after having spent a long time in Greece. Winner of the **Prix Interallié** in 1970 for *Les Poneys sauvages* (of which a revised version was published in 2010) and the **Le Grand Prix de l’Académie Française** in 1973 for *Un taxi mauve*, he has written over forty books – novels, stories, and memories – published for the most part at Gallimard and La Table Ronde.*





Zadig HAMROUNE
LE PAIN DE L'EXIL

LONGLISTED FOR PRIX MEDITERRANEE

“A NOVEL WHICH CAPTIVATES THE READER LIKE A SCHEHERAZADE OF MODERN TIMES.”

ENCRE VAGABONDES

“A SUPERBLY POETIC FAMILY STORY FULL OF AUTHENTICITY.” LE DAUPHINÉ LIBÉRÉ

“A POWERFUL AND POIGNANT FIRST NOVEL.” RTS

August 27th, 2015 256 pages

As a child, the narrator waits for his father to leave for the factory, and climbs into the bed alongside his mother. Here she draws on her talent for storytelling and feeds him snippets of family history, tales both joyful and tragic. Equipped with this travel stipend, Zadig Hamroune finds himself imaginatively transported across the Mediterranean. He walks in the footprints of Nahima and Adan, who are forced to leave Kabylia, the land of their ancestors. *Le Pain de l'exil* begins as Nahima, nestled in the arms of her grandmother, stands among the crowd at the execution of her father – a good man, but a public enemy. It ends with Adan's flight as he boards a ship to France to escape the persecution of his brothers just as the massacres of Sétif and Guelma are unfolding.

Combining childhood memories with the historical episodes in the lead up to the war of independence, Zadig Hamroune, himself exiled but backwards, gives free-reign to his imagination. He paints his parents lives in a retelling full of imagery, marrying the marvellous of old oriental tales to the cruel reality of the country's bloody past. It is his turn to knead the dough of this “bread of exile” on which he has been fed, carrying on the tradition of his people and preserving both individual and collective memory.

Born in Caen in 1967, Zadig Hamroune is an English teacher in a Parisian high school. Le Pain de l'exil is his first novel.

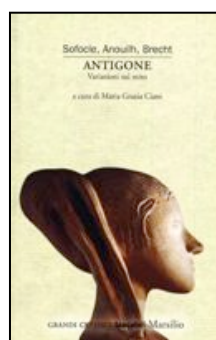
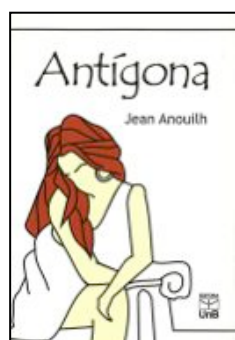


SELECTED BACKLIST

JEAN ANOUILH

At twenty two years old, Jean Anouilh was hired by Louis Jouvet as a secretary at the Théâtre des Champs-Élysées. His first play, *Humulus le muet*, was brought on stage in 1929. During the war, Jean Anouilh kept writing. His most famous play, *Antigone*, written in 1942, was brought on stage for the first time in 1944. Translated into numerous languages, *Antigone* is one of the most performed French plays abroad. The complete works of Jean Anouilh have been published in the prestigious Gallimard's series La Pléiade and in La Table Ronde's pocket series La Petite Vermillon.

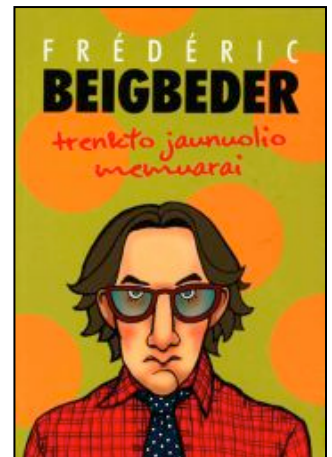
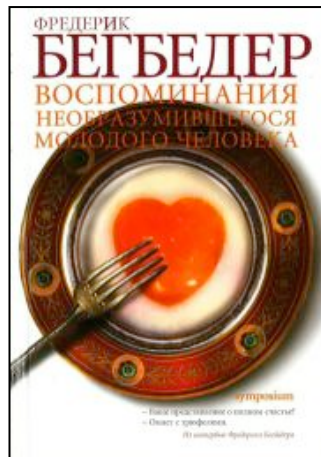
Antigone: Belgium (N.V. De Nederlansche Boekhandel, French language), Brazil (Editora Universidade de Brasilia), Bulgaria (Fama), Czech Republic (Artur), Denmark (Gyldendal), Egypt (Dar Al-Maartifa), England (George G. Harrap & Co, French language), Germany (Langen Müller), Greece (Goni), Hungary (Europa), India (Popular Prakashan), Italy (Marsilio), Japan (Daigaku Shorin, French language), Korea (Zmanz), Kosovo (Libraria Dukagjini), Lebanon (Dar Al Jil), Macedonia (Congress Service Center), Netherlands (Pelkmans), Russia (AST), Taiwan (Central Book Publishing), Turkey (Agora Kitapligi), United States (Integral Edition, French language), Wales (University of Wales); **L'Alouette:** Denmark (Gyldendal), England (Methuen, French language), Germany (Philipp Reclam, French language), India (Proma Prakashani), Italy (Angelo Signorelli), Japan (Hayakawa), Norway (Gyldendal Norsk), Russia (AST), Spain (Occitana), Wales (University of Wales); **Ardèle ou la Marguerite:** Hungary (Europa), Italy (Bompiani), United States (Dell, French language); **Becket ou l'Honneur de Dieu:** Argentina (Losada), Russia (AST), Bulgaria (Critique&Humanisme), Czech Republic (DILIA); England (George G. Harrap & Co, French language), Germany (Velhagen&Klasing, French language), Greece (Dodoni), Hungary (Magveto), Italy (Bompiani), Russia (AST); **Le Bal des Voleurs:** Belgium (N.V. De Nederlansche Boekhandel, French language), England (George G. Harrap & Co, French language), Germany (Ferdinand Schoningh, French language), Russia (AST); **Cécile ou l'École des Pères:** Germany (Velhagen&Klasing, French language), Yugoslavia (Prosvetni Servis); **Cher Antoine ou l'Amour raté:** Rumania (Editura Univers); **Colombe:** Egypt (General Egyptian Book Org.), Germany (Langen-Müller), Greece (Dodoni), Hungary (Europa), Italy (Bompiani), Russia (AST); **La Culotte:** Italy (Editoriale Nuova); **Euridice:** Russia (AST); **La Foire d'Empoigne:** Argentina (Losada), Germany (Ferdinand Schoningh, French language); **La Grotte:** Bulgaria (Fama), Russia (AST); **L'Hurluberlu ou le réactionnaire amoureux:** Italy (Bompiani); **L'Invitation au Château:** England (University Press Cambrige, French language), Germany (Kurt Desch Verlag), Japan (BCF), Russia (AST); **Léocadia:** England (George G. Harrap & Co, French language), Greece (Dodoni); **Médée:** Armenia (A&M), Russia (AST), England (Basil Blackwell, French language), Germany (Langen-Müller), Greece (Médée), Hungary (Europa); **Ornifle ou le courant d'air:** Hungary (Magveto), Italy (Bompiani), Russia (AST), Sweden (Wahlstrom&Widstrand); **Pauvre Bitos ou le dîner de Têtes:** Argentina (Losada), England (George G. Harrap & Co), Germany (Vandenhoeck&Ruprecht), Italy (Bompiani); **Les Poissons rouges:** Spain (Institut del Teatre de la Deputacio de Barcelona); **Le Rendez-vous de Senlis:** Armenia (A&M), Belgium (Desclee de Brower, French language), Hungary (Europa), Wales (University of Wales Press); **La Répétition:** Russia (AST), **La Valse des Toréadors:** Argentina (Losada), England (George G. Harrap & Co, French language), Greece (Dodoni), Norway (Gyldendal Norsk); **La Vicomtesse d'Erystal n'a pas reçu son balai mécanique:** Germany (Langen-Müller); **Le Voyageur sans bagage:** Bulgaria (Fama), Russia (AST); **La Sauvage:** Russia (AST).



FREDERIC BEIGBEDER

Prominent personality in Paris night life and former advertising executive, Frédéric Beigbeder is now a literary critic, editor and author. His novels *Windows on the world* and *99 FF*, adapted for the cinema in 2007, have been a great success and have been translated into numerous languages. His first novel, *Mémoires d'un jeune homme dérangé*, was published by La Table Ronde.

Mémoires d'un jeune homme dérangé: Bulgaria (*Pulsio*), Germany (*Rowohlt Taschenbuch Verlag*), Lithuania (*Tyto Alba*), Romania (*Pandora-M*), Russia (*Azbooka-Atticus*), Turkey (*Dogan Kitapçılık*)



ANTOINE BLONDIN

With his first novel, *L'Europe buissonnière*, Antoine Blondin caught the attention of writers like Marcel Aymé and Roger Nimier who soon became his friends. His following novels confirmed his writing talent and the uniqueness of his style situated between Stendhal and Jules Renard. He evoked the passion for alcohol in *Un singe en hiver*, which has been adapted for the screen and performed by Jean Gabin and Jean-Paul Belmondo. In the years following its publication, it has been translated in the United States, England, Germany, Italy, Spain, Portugal and Yugoslavia. Today, the translation rights for these countries are available again. As a journalist, Antoine Blondin also signed many works on sports, particularly on the Tour de France.

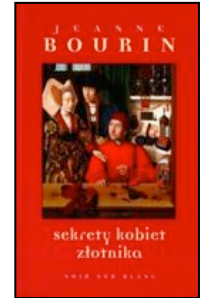
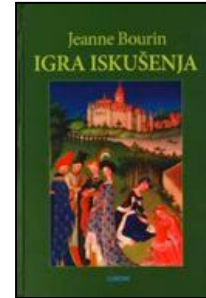
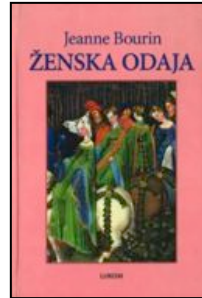
Les Enfants du Bon Dieu; L'Humeur vagabonde; Un singe en hiver; Sur le Tour de France.



JEANNE BOURIN

Novelist and historian with a passion for the Middle Ages, she devoted most of her works to this period. Her historical novels are a great success.

La Chambre des Dames: *Brazil (Difel), Croatia (Naklada Lukom), Finland (Kirjayhtymä OY), Germany (Franz Schneekluth), Lithuania (Zara), Norway (Det Beste A/S), Poland (Noir sur Blanc), Romania (Univers), Russia (Avant Garde); La Dame de Beauté:* *Brazil (Difel); Le Grand Feu:* *Russia (Avant Garde); Le Jeu de la tentation:* *Croatia (Naklada Lukom), Germany (Franz Schneekluth), Lithuania (Zara), Poland (Noir sur Blanc), Russia (Avant Garde); Très sage Héloïse:* *Croatia (K. Kresimir), Italy (Rusconi Libri), Lithuania (Zara).*



THIERRY DANCOURT

Thierry Dancourt lives and works in Paris. His first novel, *Hôtel de Lausanne* published by La Table Ronde in 2008, was awarded the **Prix du Premier Roman** and the **Prix Bertrand de Jouvenel de l'Académie française**. Since then, La Table Ronde has published two more novels by him: *Jardin d'hiver* (2010) and *Les Ombres de Marge Finaly* (2012).

Quotes about *Hôtel de Lausanne*:

“An intoxicating first literary attempt” **Livres Hebdo**

“A delicious cocktail of melancholy, charm and elegance” **Lire**

“A wonderful literary gem” **Sud Ouest Dimanche**

“Thierry Dancourt’s first novel has great charm” **Le Nouvel Observateur**

“Hôtel de Lausanne is simply outstanding” **Le Figaro**

Quotes about *Jardin d'hiver*:

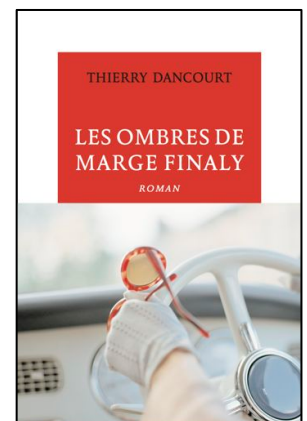
“Dancourt continues to assert himself as a languid and mysterious writer whose music sets durably in our head” **Lire**

“A beautiful novel in black and white, as sensual as the painted lips of the actresses photographed in Harcourt, as melancholic as a Rezvani’s song performed by Jeanne Moreau” **Télérama**

Quotes about *Les Ombres de Marge Finaly*:

“Les Ombres de Marge Finaly confirms that Thierry Dancourt has a chic and melancholic talent” **Le Figaro Magazine**

“A beautiful novel about lost youth” **Le Nouvel Observateur**



GEORGES FLIPO

Georges Flipo is the author of ten books among which *Le film va faire un malheur* (Le Castor astral, 2009). His two detective novels *La commissaire n'aime point les vers* and *La commissaire n'aime point l'esprit club* (La Table Ronde, 2010, 2011) are devoted to the investigations of the ill-tempered yet goodhearted commissaire Viviane Lancier. Well into her thirties, she is constantly between two diets to which she can't keep from making exceptions. As her sentimental life is a disaster, her job is her only passion.

Written in a vivacious and amusing style, these novels, full of witty dialogues, are also a caustic satire of media, power and leisures in today's society.

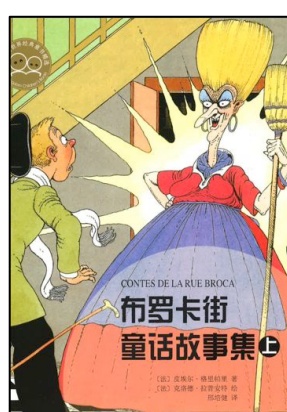
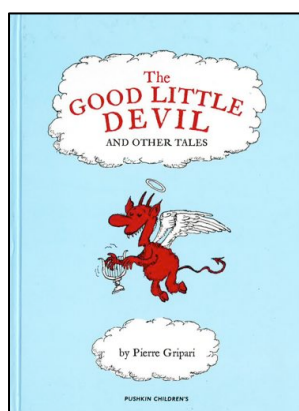
La commissaire n'aime point les vers: Germany (Blanvalet), Italy (Ponte Alle Grazie), Poland (Noir sur Blanc), Spain (El Aleph); **La commissaire n'a point l'esprit club:** Germany (Blanvalet), Italy (Ponte Alle Grazie), Poland (Noir sur Blanc), Spain (El Aleph).



PIERRE GRIPARI

Pierre Gripari is best known as writer of children's books. In *Contes de la rue Broca*, a classic of the French children's literature, which is full of giants, witches and mermaids, Gripari plays with the fabulous in order to completely change the rules of society. His works are often recommended by the teachers.

Contes de la rue Broca: Albania (MCM), Brazil (Martins Fontes), Bulgaria (Otechestvo), China (ThinKingdom), Czech Republic (Ticha Bizanc), England (Pushkin Press), Estonia (Tiritamm), Germany (Palabros de Cologne), Greece (Kedros), Hungary (Mora Ferenc), Japan (Iwanami Shoten), Korea (Bir), Latvia (Omnia Mea), Poland (Nasza Ksiegarnia), Russia (Text), Spain (Espasa Calpe), Switzerland (Pro Litteris), Thailand (Butterfly), Turkey (Kitap Bilisim Iletisim), Vietnam (The Gioi).



JEAN-PAUL KAUFFMANN

Journalist for *L'Evènement du jeudi*, Jean-Paul Kauffmann was kidnapped with another French reporter on May 22nd, 1985 in Beyrouth and held for more than a thousand days by the Islamic Jihad. He was liberated on May 4th, 1988. As a writer, he has published numerous works rewarded by various literary prizes.

La Chambre noire de Longwood: Austria (*Paul Zsolnay*), Czech Republic (*Malada Fronta*), England (*Random House*), Greece (*Proskinio*), Korea (*Segyesa*), Netherlands (*Arbeiderspers*), Taiwan (*Athena Press*), United States (*Aalon*); **La Lutte avec l'ange:** England (*Random House*), Korea (*Bookmaru Korea*), Romania (*Humanitas*).

GABRIEL MATZNEFF

Gabriel Matzneff wrote his first essay, *Le Suicide chez les Romains*, when he was nineteen years old. Montherlant and Cioran were his friends. A writer with a haughty and unclassifiable style, Gabriel Matzneff is the author of about thirty works – novels, essays, diaries and poems – published by La Table Ronde and by Gallimard. His collection of articles *Séraphin, c'est la fin !* was awarded **Prix Renaudot Essai 2013** and his last novel *La Lettre au capitaine Brunner* won the **Prix Cazes of the Brasserie Lipp.s**

La Diététique de Lord Byron: Greece (*Kastaniotis*), Spain (*Laia*); **Les Lèvres menteuses:** Korea (*Munhakdongne*), Netherlands (*Arbeiderspers*); **Mamma, Li Turchi!:** Greece (*Kastaniotis*).

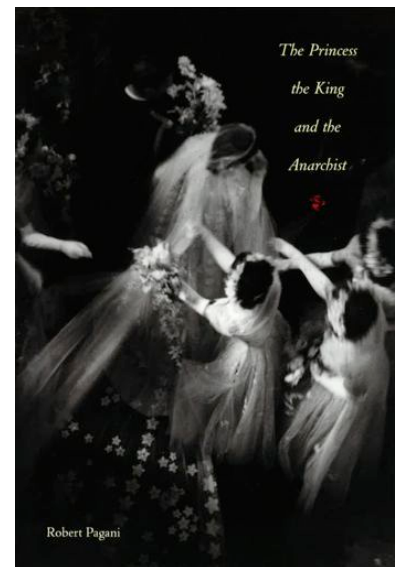
ROBERT PAGANI

Born in Lugano, Switzerland, Robert Pagani has spent his entire career as a conference translator in the UN. He is the author of about twenty plays, some of which have been brought on stage or broadcasted by Radio Suisse Romande. *Mon roi mon amour* is his first novel.

On 31 May 1906, in Madrid, the crowd is celebrating the marriage of Alphonse XIII with a nineteen-year-old English princess, Victoria Eugenie of Battenberg. As the nuptial procession moves slowly through the town, the horses' peaceful pace cannot hide that something is lurking at the end of the route, just a step from the royal palace.

It is precisely this event that inspired *Mon roi mon amour*. Seduced by the fate of a young woman who became queen of Spain in both dramatic and violently romantic circumstances, Robert Pagani slips into the skin of Victoria Eugenie.

A blend of innocence and eroticism, this brief novel is lyric, torrid and full of humour.



Mon roi mon amour:
USA (*Helen Marx Books*).

POETRY

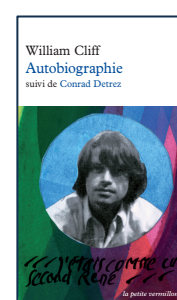
JEAN-CLAUDE PIROTTE

Poet, novelist and painter, born in Namur, Belgium. His writing carries us away in the folds of everyday life and in the curves of vineyards, “deep in the luminous secret of the landscape”. Most of his works are published at La Table Ronde. In 2012, he was awarded **Prix Goncourt de la poésie**. Jean-Claude Pirotte passed away in 2014.



WILLIAM CLIFF

Discovered by Raymond Queneau, William Cliff is considered as one of the greatest contemporary poets. Since the publication of *Homo Sum* by Gallimard in 1973, he has published a dozen collections and novels. In 2006, he won the **Grand Prix de poésie de La Société des Gens de Lettres**. In 2007, L'Académie française awarded him with its **Grand Prix de Poésie**. In 2015, he was awarded **Prix Goncourt de la poésie**.



Le Pain quotidien: Spain (Pre-textos); L'État belge: Slovenia (Center za slovensko književnost); Épopées: Italy (Kolibris).

VALERIE ROUZEAU

The author of twenty-five collections of poetry, among which *Pas revoir / Neige rien* (La Table Ronde, 2010) and *Vrouz* (La Table Ronde, 2012), and of numerous songs for the band Indochine, Valérie Rouzeau was chosen to represent France at the Poetry Parnassus during the Olympic Games in London. In 2012, *Vrouz* has been awarded **Prix Apollinaire**.



Pas revoir / Neige rien: England (Arc Publications); Norway (Solum); Slovenia (Knizestvo Drustvo Hisa Poezije).

LUCIEN SUEL

Editor of *The Starscrewer* magazine, then of *La Moue du Veau*, he now runs the blog Silo and Station Underground d'Émerveillement Littéraire. He has composed a number of poetic works a selection of which, *Je suis debout*, has been recently published by La Table Ronde. His three novels, *Mort d'un jardinier*, *La Patience de Mauricette* and *Blanche étincelle*, were published by La Table Ronde.



Mort d'un jardinier: Norway (Solum)

NON FICTION



Olivier RENAULT

BONNARD, JARDINS SECRETS

March 12th, 2015 208 pages

Pierre Bonnard (1867-1947) witnessed the entire *avant-garde* movement from the Nabis to the Surrealists, from the Fauvists to the collective of *La Revue Blanche*. He saw everything, and occasionally participated, but never gave up his independence. In life as in his work, he created freedom for himself. His art is the art of sensation: an explosion of colours. He has one of those rare minds that can grasp a subject in an instant and commit it to memory, to be transported back to the studio with him – street scenes, portraits, countrysides, and nudes – hundreds of nudes. The same painting can have at once the intimacy of an interior and the abundance of a garden.

Although marvellously free and non-conformist, Bonnard was nonetheless a humble and austere man. He was a great friend of Jarry, singing his *Chanson du décervelage* and making puppets for his theatre. Despite his bourgeois origins, the artist led a modest life and although his paintings sold well, he let them go at a low price. But the most singular fact about this great painter of the feminine form was his relationship with women: the unsettling Misia, the enigmatic Renée, and the mysterious Marthe – his life-companion – whom he photographed and painted tirelessly, nude, as if trying to reveal her secrets. Behind the simple and sensual surface of his paintings is an entirely codified game of mirrors.



ROUGE SOUTINE

Chaïm Soutine is one of the most staggering painters of his century. His still lifes with poultry burst into our faces, his frantic scenery on the edge of disaster make the wind visible. Anyone who has experienced the shock of seeing them will never quite recover. Soutine is a painter who has entered into legend: because of his place in the history of art and also because of the myths which make a halo of uncertainty float over his life. Due to the unfortunate lack of rigor of previous biographies, this work plays an important role in dispelling the last lingering clichés.

October 4th, 2012 160 pages

Olivier Renault is a bookseller in Paris. He was the director of the literature magazine Le Trait for ten years and is a regular contributor to Artpress and Page des Libraires. He has been living in the Montparnasse district for the last twenty years and is the author of Guide culturel de Montparnasse (Parigramme, 2012), Rouge Soutine (La Table Ronde, 2012) and Bonnard, jardins secrets (La Table Ronde, 2015).



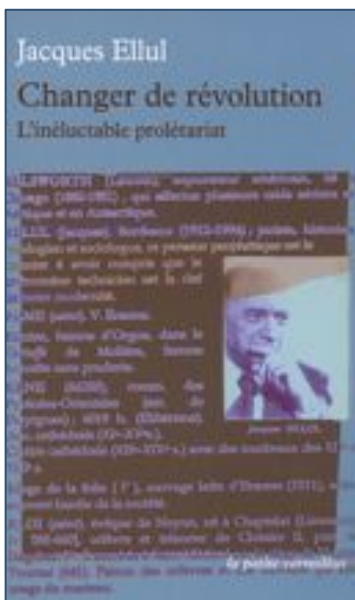
Jacques ELLUL

LA FOI AU PRIX DU DOUTE

In this work, Jacques Ellul puts himself into dialogue with the great opponents of Christianity : Celse, Holbach, Marx, and responds with vigour. For this protestant, full of prophetic spirit, the idea of faith is radically different from the idea of believing. Belief is self-assured, indiscreet and easily-led, turning God into an objet of devotion. Faith leaves room for doubt, along with a personal God who has a voice, and a heart that listens and proves itself through the hearts of others.

Jacques Ellul questions the non-believers and believers alike. Remaining suspicious of a particular ecumenical saintliness, he rejects the blind approach of Western Buddhism and will not tolerate certain inflexibilities of the Islamic faith. In his view, pure faith alone can save religious revelation.

A lively and courageous reflection, which serves too as a prayer book of hope.



CHANGER DE REVOLUTION

According to Jacques Ellul, the proletariat is not the product of capitalism alone, but of industrial society as a whole. Thus the “chinese method” employed in the Soviet Revolution, alongside the evolution of the third world, has ended with the formation of immense worldwide proletariat. Every revolution has failed, eventually giving into the industrial and technical fatality of capitalism that they so struggled against. And yet, at the beginning of the eighties, the first real revolution seemed to become possible. For what reasons ? And on what conditions? Does any real hope for a revolution still prevail ?

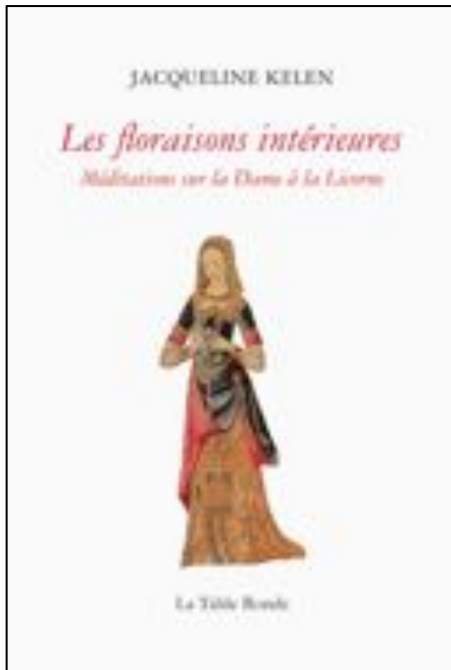
This essay, published for the first time in 1982, is Part Three of a trilogy, following *Autopsie de la révolution* and *De la révolution aux révoltes*.

March 26th, 2015

“JACQUES ELLUL, A TRUE THINKER” ROYALISTE

Jacques Ellul (1912-1994) has a PhD in law, was dismissed under the Vichy regime and participated actively in the resistance. In 1953 he became a member of the National Council of the Reformed Church of France. A philosopher and theologian, his books have been translated and published worldwide.

L'illusion politique: Greece (Nissides), Korea (Daejanggan), United States (Wipf & Stock); **Exégèse des nouveaux lieux communs:** United States (Wipf & Stock); **Autopsie de la révolution:** Korea (Daejanggan), United States (Wipf & Stock); **De la révolution aux révoltes:** Greece (Nissides); **Métamorphose du bourgeois:** Greece (Nissides); **La Pensée marxiste:** Korea (Daejanggan); **Les Successeurs de Marx:** Greece (Nissides); **L'Idéologie marxiste chrétienne:** Korea (Daejanggan), United States (Wipf & Stock), Turkey (Ikaros Yayinlari); **Anarchie et christianisme:** Brazil (Garimpo), Croatia (DAF), Greece (Nissides), Italy (Eleuthera), Poland (Bractwo Trojka), Turkey (Ikaros Yayinlari), United States (Wipf & Stock); **Sans feu ni lieu:** Korea (Daejanggan), United States (Wipf & Stock); **L'Espérance oubliée:** Korea (Daejanggan), United States (Wipf & Stock); **La Foi au prix du doute:** Korea (Daejanggan), United States (Wipf & Stock); **Le Défi et le nouveau:** Brazil (Palavra), Korea (Daejanggan), United States (Wipf & Stock); **La Parole humiliée:** Turkey (Sentez Dagitim); **Pour qui, pour quoi travaillons-nous ?:** Italie (Fondazione Centro Studi Campostrini).



Jacqueline KELEN

LES FLORAISSONS INTERIEURES

“READING JACQUELINE KELEN IS AN UNFAILING JOY FOR THE SPIRIT AND THE HEART, FOR THE BOOKS OF THIS MARVELLOUSLY CULTIVATED ESSAYIST ARISE FROM A POET’S PEN.” LA LIBRE BELGIQUE

May 29th, 2015 160 pages

“A young woman with a pale and contemplative face and flowing garments is standing in the middle of a flowery island, haloed by light. Forever accompanied by a lion and a unicorn, she feeds a green bird, fashions a crown from carnations, or plays the organ. She has been named the Lady of the Unicorn, and appears in the six tapestries discovered by Prosper Mérimée in La Creuse castle, which have hung in the Cluny museum since 1882. Historians have agreed that the series presents an allegory of the five senses, which encourages one to employ them correctly in a moral sense. Yet the sacred atmosphere that emanates from the hangings provokes a more profound and philosophical interpretation.

For thirty years I have paid regular visits to the Lady. This book, fruit of both my research and my own reflection, is a personal response. In studying the gestures, the clothes and the coat of arms, *Les Floraisons intérieures* follows the guiding thread of desire. It emphasises the metaphysical dimension of this masterpiece and on the spiritual journey that it secretly illustrates.”

Jacqueline Kelen

On the Threshold § Woman of the banner § Woman of the bird § Woman of the carnation § Woman of music § Woman of the mirror § Woman of pure desire

Jacqueline Kelen dedicates most of her books to the deciphering of myths and to understanding the mystical path. Notable works published at La Table Ronde include La Puissance du cœur (2009), Un chemin d’ambrosie (2010) and L’Impatience de l’absolu (2012).



ARNAUD DESJARDINS

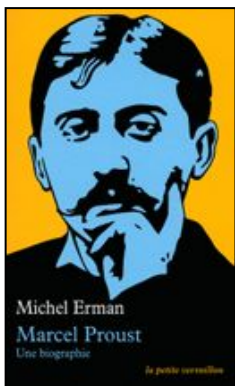
In 1965, Arnaud Desjardins met his master, Swâmi Prajnânpad, whose teaching he followed for nine years. In 1974, he founded a center in Auvergne, where he passed on the teaching which he had received to a group of students. At the same time, he published spirituality books at La Table Ronde. Then he settled in Ardèche, where he received more and more readers willing to improve their knowledge of the way he proposed. Arnaud Desjardins passed away in 2011, leaving an important work behind him.

Adhyatma Yoga: Italy (*Méditerranée*), Spain (*Hara Press*); **Au-delà du moi:** Italy (*Astrolabio*), Spain (*Hara Press*); **Bienvenue sur la voie:** Spain (*Hara Press*); **Le Message des Tibétains:** England, United States (*Vincent Stuart & John Watkins*); **Monde moderne et sagesse ancienne:** Romania (*V&I Herald Grup*), Spain (*Sirio*); **Pour une mort sans peur:** Italy (*Astrolabio*), Spain (*Sirio*); **Pour une vie réussie:** Germany (*Hermann Bauer*), Romania (*Kamala*), Spain (*Hara Press*), United States (*Threshold Books*); **Regards sages sur un monde fou:** Spain (*Chandra*); **Retour à l'essentiel:** Spain (*Hara Press*); **Un grain de sagesse:** Poland (*Jacek Santorski & Co*); **Le védanta et l'inconscient:** Italy (*Astrolabio*), Spain (*Hara Press*); **La voie du cœur:** Italy (*Astrolabio*), Romania (*Kamala*), Spain (*Hara Press*); **Zen et Védanta:** Portugal (*Pergaminho*), Romania (*Orfeu*), Spain (*Jose J. De Olaneta*); **En relisant les Évangiles:** Spain (*Tritoma*); **Tu es cela:** Spain (*Hara Press*).

MICHEL ERMAN

A professor at the Université de Bourgogne and a philosopher, Michel Erman has written several books on Marcel Proust: his *Biography* renders the flow of a deeply singular existence, upon which tragedy left its mark, and explains how Proust's work was created with a feeling of urgency, in a race against death; in *Le Bottin proustien*, Michel Erman gathers the almost 200 characters of *La Recherche du temps perdu*, follows them within the narration and shows how Proust, bit by bit, brings Gilberte, Elstir, Odette, Charlus, Albertine or Swann to the world; in his second dictionary devoted to *La Recherche*, *Le Bottin des lieux proustiens*, he explores Proustian space and shows that all places in the novel are deeply meaningful. Michel Erman is also the author of *Les cent mots de Proust* (PUF, 2013).

Marcel Proust, une biographie; Le Bottin proustien: Brazil (*Globo*); **Le Bottin des lieux proustiens:** Brazil (*Globo*).



MICHEL MAFFESOLI

Professor of Sociology at La Sorbonne, he is the author of numerous essays on the mutations in progress in postmodern society, which have been translated into many languages.

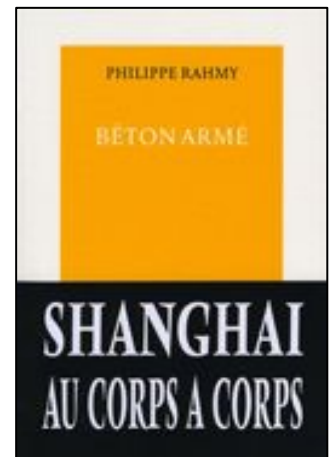
La Transfiguration du politique: *Portugal (Piaget), Romania (Tritonic); Le Temps des tribus:* *Mexico (Siglo XXI), Korea (Munahkdongne), Taiwan (Laureate Book); Le Rythme de la vie:* *Brazil (Record), Pologne (Nomos); Le Réenchantement du monde:* *Argentina (Dedalus), Romania (Institutul European); L'Instant éternel:* *Korea (Ehak).*

PHILIPPE RAHMY

Born in Geneva in 1965 from a Franco-Egyptian father and a German mother, Philippe Rahmy suffers from brittle bone disease. An egyptologist, he has published two poetry collections.

When the Shanghai Writers Association invited him to participate in its writer-in-residence program in the Fall of 2011, Phillippe Rahmy seized this opportunity, synonymous with peril for someone as frail as him. His intense confrontation with the Chinese megapolis – “knife balancing on its tip”, “a town of insane hope and of huge resignation” – gives rise to a text full of laughters and tears, often critical, always tender, where childhood memories, dreams and fantasies interwine with reality. Much more than a travel book, *Béton armé* is a stream of images and thoughts that only literature has the power to contain and restore.

Béton armé has been awarded several prizes and has been distinguished by the **Special Mention of the Prize Wepler’s Jury** and by the *Magazine Lire* which elected it **Best Travel Book of the year**.



MARC ROCHE

Marc Roche is the permanent London correspondent for *Le Monde*. Specialist in the British Monarchy and in finance, he has been living in Great Britain since 1985. He also works for the Belgium daily *Le Soir*, for *La Tribune de Genève* in Switzerland and for the BBC.

Élisabeth II. Une vie, un règne: *Czech Republic (Pràh), Netherlands (Standaard), Poland (WAB), Portugal (Presença), Russia (Palimpseste).*

